

OBJECTS OF AFFECTION TOWARDS A MATERIOLGY OF EMOTION

219 AARON BURR HALL • May 4-6th, 2012 • <http://objectsofaffection.wordpress.com/>



Friday, May 4

PANEL 1: 1.30-3.15pm AFFECTIVE POLITICS

Chair: Anson Rabinbach
(Princeton University)
Sabine Kriebel (University College Cork)
Left Wing Laughter: John Heartfield's Mischievous Communist Subject
Natalia Skradol (Hebrew University of Jerusalem)
Joy in Numbers: Measuring / Making Subjects and Objects in Labor Camps
Nadia Guessous (New York University)
Visceral Politics and Sartorial Rifts: Feminism in the Age of the Hijab in Morocco
Discussant: Arzoo Osanloo
(University of Washington/Law and Public Affairs Program, Princeton)

PANEL 2: 3.30-5.15pm POWERFUL THINGS

Chair: David Leheny
(Princeton University)
Kim Lane Scheppelle (Princeton University)
Constitutional Awe: Hungary's Holy Crown of St. Stephen
Julia Chadaga (Macalester College)
Embracing Stars: On the Corporeal Qualities of Russian Glass
May Chew (Queen's University, Canada)
Colonial Archives and Affective Residues
Discussant: Robert Geraci
(Institute for Advanced Study, Princeton)

5:30pm PERFORMANCE PANEL

Economies of Difference: Denial, Desire,
and a Genealogy of the Object

By Jessica Jacobson-Konefall
(Queen's University at Kingston, Canada)
Jaimie Isaac
(University of British Columbia)
Leah Decter
(Winnipeg, Canada)

Saturday, May 5

PANEL 3: 9.30am – 11.15am STONE FEELINGS

Chair: Serguei Oushakine
(Princeton University)
Jeehee Hong (Syracuse University)
Grieving through Stone and Clay: Mourning Images of Middle-Period China
(10th-14th Centuries)
Brigit Ferguson (UC, Santa Barbara)
Judging Affect: Smiles in the Thirteenth-Century Sculpture of Bamberg Cathedral
Diego Cagueñas (Universidad Icesi,
The New School for Social Research)
The Impassivity of Stones and the Heart of Disaster
Discussant: Christopher Nygren
(University of Pennsylvania)

PANEL 4: 11.30-1.15pm ARCHITECTURES OF EMOTIONS

Chair: Rachael Z. DeLue
(Princeton University)
Yogesh Chandrani (Columbia University)
In the Asylum of Truth: Planning, Heritage, and Violence in Ahmedabad
Lois Weinthal (University of Texas)
Embedded Emotions in Objects of the Architectural Interior
Krisztina Fehervary (University of Michigan)
From Socialist Modern to Super Natural Organicism:
Political Affect and the Materialities of the Home
Discussant: Spyros Papapetros
(Princeton University)

KEYNOTE ADDRESS: 6.00pm

THE NEW AESTHETIC: OBJECTS THAT MATTER

PATRICIA TICINETO CLOUGH
(The Graduate Center and Queens College of the City University of New York)

PANEL 5: 2.00-3.45pm REGIMES OF SENSES

Chair: Ekaterina Pravilova
(Princeton University)
Christina Kiaer (Institute for Advanced Study, Princeton)
Feeling Socialism in the 1930s: A Haptic Aesthetics of Socialist Realist Painting
Emma Widdis (University of Cambridge)
Socialist Senses: Film and the Creation of Soviet Subjectivity
Cheng-Guang Zhao (University of Chicago)
Sentimental Objects: a Cultural Analysis of
Some Romantic Things and Spaces in Tianjin, China
Discussant: Anna Katsnelson
(Princeton University)

PANEL 6: 4.00-5.45 TECHNOLOGIES OF ADDICTION

Chair: Gayle Salamon
(Princeton University)
Nicole Vitellone (University of Liverpool)
Syringe Sociology: Addicts, Objects, Emotions
Jason Pine (Purchase College)
The Demiurge of the Methamphetamine Economy
Diana Mincyte (New York University)
Commodity-As-Comrade: The Making of Consumer Society in Brezhnev's Lithuania
Discussant: Devin Fore
(Princeton University)

Sunday, May 6

PANEL 7: 9.30am-11.15am OBJECT RELATIONS

Chair: Edyta Bojanowska
(Rutgers University)
Judith Goldstein (Vassar College)
Witness Objects
Joan Neuberger (University of Texas, Austin)
Eisenstein's Feeling-Thinking Things
Victor Vakhshayn
(Moscow School for Social and Economic Sciences)
"Toys are Us" or How to Do Emotions with Things
Discussant: Dragan Kujundzic
(University of Florida)

PANEL 8: 11.30am-1.15pm ACOUSTIC PASSIONS

Chair: Joshua Kotin
(Princeton University)
Anna Fishzon (Williams College)
Sound Affects: Love, Hate, and the Gramophone in Prerevolutionary Russia
Olya Zikrata (Concordia University)
Intangible Objects: Mapping Sonic Forces of the Russian Avant-garde
Lilya Kaganovsky (University of Illinois at Urbana-Champaign)
The Materiality of Sound: Esfir Shub's Haptic Cinema
Discussant: Natasha Kurchanova
(Independent Scholar)

the conference is sponsored by:
Princeton Institute for International and Regional Studies
Davis Center for Historical Studies
Eberhard L. Faber Fund of the Humanities Council
University Center for Human Values in honor of James A. Moffett '29
Program in Russian and Eurasian Studies

